

DIEGO MARCON

**CURRICULUM VITAE**

Born in 1985, Busto Arsizio (VA), IT

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(c) denotes that a catalogue was published in conjunction with the exhibition

**Solo shows (selection)**

**2018**

*La miserabile*, Triennale di Milano, Milano, IT (forthcoming)

*MAXXI Bvlgari Prize 2018*, Museo MAXXI, Roma, IT

**2015**

*FRANTI, FUORI!*, Careof, Milano, IT

**2013**

*Pour vos beaux yeux*, Gasconade, Milano, IT

*SPOOL*, ARTSPACE, Auckland, NZ (c)

**Group shows (selection)**

**2017**

*That's IT!*, MAMbo, Bologna, IT (forthcoming)

*6. Moscow International Biennale for Young Art*, different locations, Moscow, RU (forthcoming)

*Directing the Real: Artists' Film and Video in the 2010s*, Palazzo Medici Ricciardi, Firenze, IT

*Live End Dream No*, Galerie Steinek, Wien, A

*As the story was told*, Catalyst Arts, Belfast, UK

**2016**

*The Milky Way*, Galleria Giò Marconi, Milano, IT (c)

*Altri Tempi, Altri Miti. 16ª Quadriennale d'Arte*, Palazzo delle Esposizioni, Roma, IT (c)

*Laurene*, Hermes-Ermes temporary gallery, Milano, IT

**2015/2016**

*Art Situacions II*, Museo Villa Croce, Genova, IT, MACRO, Roma, IT and MATADERO, Madrid, E (c)

**2015**

*Être chose*, Centre international d'art et du paysage/Treignac project, Île de Vassivière and Treignac, FR

*GLITCH at OCAT Shanghai*, OCAT Shanghai, Shanghai, CN

*Prologue to a fiction of a space that does not yet exist*, ODD, Bucarest, RO

**2014**

*GLITCH, Interferenze tra Arte e Cinema*, PAC - Padiglione Arte Contemporanea, Milano, IT (c)

*Keep it Real*, Ventura XV, Milano, IT

*An exhibition with ceramic*, Portmanteau/Jeudi, Geneva, CH

**2013**

*On Thousand Four Hundred and Sixty*, Peep-Hole, Milan, IT

*Helicotrema - Recorded Audio Festival*, MACRO / Auditorium Parco della Musica, Roma, IT

*Collection Sandretto Re Rebaudengo: A Love Meal*, Whitechapel Gallery, London, UK

**2012**

*FIEA - Le Printemps de Septembre*, Palais des Arts, Toulouse, FR (c)

*Long Play - XXIV Premio Nazionale Arti Visive*, MAGA - Museo Arte Gallarate, Gallarate, IT (c)

**2011**

*To see an object, to see the light*, Palazzo Re Rebaudengo, Guarente d'Alba, IT (c)

*Session\_15\_Press Release*, BolteLang, Zürich, CH

**2010/2011**

*Beyond the Dust - Artists Documents Today*, De Kabinetten van de Vleeshal, Middelburg, NL,

Fabbrica del Vapore, Milano, IT and Fondation d'entreprise Ricard, Paris, FR (c)

**2010**

*Moroso Prize for Contemporary Art*, GC.AC Monfalcone, Monfalcone, IT (c)

*Video Report Italia 2008\_09*, GC.AC Monfalcone, Monfalcone, IT (c)

*Bosch Young Talent Show*, AKV St. Joost, 's-Hertogenbosch, NL (c)

*Pastorales*, Galerie ACDC, Bordeaux, FR

*You - We + Ablo*, 25 video dalla collezione Sandretto Re Rebaudengo,

Rotonda della Besana, Milano, IT (c)

*Workshop*, Fondazione Bevilacqua La Masa, Venezia, IT (c)

**2009**

*A camel is a horse designed by a committee*, Fondazione Bevilacqua La Masa / Fondazione Caludio Buziol, Venezia, IT (c)  
*Details*, Galleria La Veronica, Modica, IT

**Special projects (selection)****2018**

*Il malatino*, PAC – Padiglione Arte Contemporanea, Milano, IT;  
GAMEC, Bergamo, IT; Museion, Bolzano, IT; Musei Civici Pistoia, Pistoia, IT,  
presentation of the project “Museo chiama artista 2017”,  
promoted by MiBACT and AMACI – Associazione Musei d’Arte Contemporanea Italiani

**2017**

*Museion Media Façade*, Museion, Bolzano, IT  
GRASSO + DIEGO MARCON, MAGA, Milano, IT

**2016**

*Intervallo II*, Studio Medico, Milano, IT  
*Splendore* at Cinemoderno, Careof, Milano, IT (in collaboration with A. Franceschini)  
*Litania Audio Solo*, Sound Corner, Auditorium Parco della Musica, Roma, IT

**2015**

*Everything falls faster than an anvil*, ODD, Bucarest, RO and Careof, Milano, IT  
*Videogiochi (Gran Milano)*, Mons Capital of Culture, Mons, BE (in collaboration with F. Chiari and A. Franceschini)

**2014**

*Videogiochi*, Spike Island, Bristol, UK and *Videogiochi (Mediterranea)*, Fiorucci Art Trust, London, UK  
(in collaboration with F. Chiari and A. Franceschini)

**Festivals and screenings (selection)****2018**

*III Encuentro Cinematográfico Cámara Lúcida*, Cuenca, EC – screening: Monelle (forthcoming)  
*Hamburg International Short Film Festival*, Hamburg, D – screening: Monelle (forthcoming)  
*Fracto – Experimental Film Encounter*, Berlin, D – screening: Monelle  
*Monelle*, Italian première, Cinema Arlecchino, Milano, IT  
*Bolzano Film Festival*, Bolzano, IT – screening: She Loves You  
*Patafisica Italiana*, 11 Festa do Cinema Italiano, Lisboa, P – screening: Storie di fantasmi per adulti  
*Courtisane Festival, Notes on Cinema*, Gent, BE (c) – screening: Monelle  
*Cinéma du réel*, International Shorts Competition, Paris, FR (c) – screening: Monelle  
*International Film Festival Rotterdam*, Bright Future Shorts, Rotterdam, IT (c) – screening: Monelle

**2016**

*Magic Lantern Film Festival. Episode I – Phantasmagoria*,  
American Academy in Rome, Real Academia de Espana, German Academy Rome, Roma, IT  
*Milano Design Film Festival*, sect. Filter, Anteo SpazioCinema, Milano, IT

**2015**

*Screening Fall '15*, Almanac Inn, Torino, IT

**2014**

*Factional Tales. Die neue Generation*, VideoEX, Zürich, CH  
*SPOOL cycle*, XXII Udine International Film Studies / FilmForum, Udine and Gorizia, IT

**2013**

*Les centres d'art font leur cinéma*, Nuit Blanche 2013, Pavillon Carré de Baudoin, Paris, FR  
*Screening*, Luru Kino, Leipzig, D  
*Two films by Diego Marcon*, The Interview Room, London, UK

**2010/2011**

*If you want this story to continue...*, neon>campobase, Bologna, IT, MAN, Nuoro, IT  
and 5th Prague Biennale, Prague, CZ (c)

**2010**

*Filmmaker DOC15*, sect. Milano metropoli, Milano, IT (c)  
*focus on>diego marcon*, neon>campobase, Bologna, IT  
*Loop Video Art Festival*, Barcelona, E

**2009**

*Right to the city*, IABR International Architecture Biennial Rotterdam, NAI, Rotterdam, NL  
*Truth or Consequences Film Festival*, T or C, New Mexico, USA  
*Pattini d'argento & She Loves You at Minikino*, Minikino, Berlin, D  
*VIDEOit, A bridge over the Mediterranean, Festival of artists videos and contemporary dance*  
sect. Videos from Italy, Fondazione Merz, Torino, IT (c)

**2008**

*Filmmaker DOC13*, sect. In prima persona, Milano, IT (c)

**2007**

*Milano Film Festival*, International Competition, Milano, IT (c)

**Residencies****2015**

*Performing Archive*, Careof FDV Residency Program, Careof, Milano, IT

**2013 - 2015**

Cité Internationale des Arts, Paris, FR - with the support of Institut Français

**2013**

Centre International d'art et du paysage, Île de Vassivière, Beaumont-du-Lac, FR

**2010**

Fondazione Bevilacqua La Masa, Venezia, IT

**2009**

Centre International d'Accueil et d'Echanges des Récollets, Paris, FR  
with the support of Dena Foundation for Contemporary Art and Milano City Council

**Awards****2018**

*MAXXI Bvlgari Prize 2018*, Museo MAXXI, Roma, IT - shortlisted; announcement October 2018

*Fondo Acquisizione Fondazione Fiera Milano*, miart, Milano, IT

**2015**

*Premio Club GAMeC*, Bergamo, IT - winner

**2013**

*Menabrea Art Prize*, curated by Untitled Association in collaboration with Cura., Roma, IT - winner

**2012**

*XXIV Premio Nazionale Arti Visive*, MAGA - Museo Arte Gallarate, Gallarate, IT - winner

**2008**

*In prima persona*, FilmmakerFest DOC13,  
with the support of Regione Lombardia, Provincia di Milano and Comune di Milano - production prize

**2007**

*Paesaggi Umani*, FilmmakerFest DOC12,  
with the support of Regione Lombardia, Provincia di Milano and Comune di Milano - production prize

**Education****2012**

BA - Visual Arts, IUAV University, Venezia, IT

**2006**

Diploma - video editor, Scuola Civica di Cinema, Televisione e Nuovi Media di Milano, Milano, IT

**Workshops****2014**

*VISIO - Workshop on Artists' Moving Images*, Lo Schermo dell'Arte, Firenze, IT

**2009**

*Advanced Course in Visual Arts*, Fondazione Antonio Ratti, Como, IT; visiting Professor: Walid Raad

**2008**

*Reality becomes story*, film directing workshop with Claire Simon, curated by Ass. Filmmaker  
in collaboration with Centre Culturel Français and Goethe Institute Mailand, Milano, IT

**2006**

*Hell seen closely*, film directing workshop with Ulrich Seidl, curated by Ass. Filmmaker  
in collaboration with Austrian Foreign Office, Milano, IT

**Artist's books and publications**

*Il malatino*, AMACI & Silvana Editoriale, Milano 2017

*Primi elementi per un manifesto della cucina Neofolk*, GAMeC Bergamo & Studio Temp, Bergamo 2014

*A script for Dick*, Cura.books, Roma 2014

*Cloud Studies*, onestar press, Paris 2013

**Magazines and press / Interviews, texts and reviews (selection)**

M. D'Aurizio, *Trost in Tranen. Apparizioni e sparizioni nei film e nei video di Diego Marcon*,  
Flash Art n°339, May-June 2018, pp. 48-53 + cover

E. Fabbris, *Lack of light* (interview), Mousse n°62, February-March 2018, pp. 182-193

F. Garutti, *Artist's Things - Diego Marcon*, ICON Design, October 2017, pp. 142-143

S. Bucci, *Tutta l'arte è contemporanea*, La Lettura del Corriere n°268, January 15 2016, pp. 26-29

- F. Florian, *Au commencement il y a la lumière*, Flash Art n°330, December 2016 – January 2017, pp. 61-65
- B. Casavecchia, *Pictures never stop*, frieze n°178, April 2016, pp. 106-107
- I. G. Melano, *Sound x Black*, Revs, Winter 2014/2015, pp. 76-83
- F. Chiari, *Il bianco degli occhi*, Flash Art n°317, July/August/September 2014, pp. 91-92
- F. Quintin, *Diego Marcon: reality spotter*, Arts Magazine n°81, November 2013
- F. Garutti, *In ritiro / On retreat* (interview), Abitare n°532, May 2013, pp. 69-73
- F. Tenaglia, *Lo stato dell'arte – Diego Marcon*, BLOW UP #180, May 2013, pp. 16-17
- D. Perra, *20 talents*, KULT, Autumn 2012, pp. 90-101
- F. M. Nemni, *Diego Marcon* (interview), PIG Magazine n°94, September 2011, p. 18
- Creckers*, NERO No.22, Winter 2010, p. 21
- R. Carnevale, *Diego Marcon* (interview), Espoarte n°67, October – November 2010, pp. 40-45
- M. Bazzana / D. Marcon, *Abat – Jour* (dialogue), Flash Art n° 285, July 2010, pp. 60-62
- A. Vettese, *Il video-artista ci mostra i muscoli*, Domenica del Sole 24 Ore n°168, June 20 2010, p. 41
- P. Nicolin, *Perarolo09* (review), Artforum International Magazine, April 2010, p. 212
- D. Perra, *Diego Marcon* (interview), Exibart Onpaper n°62, December – January 2010, p. 81
- F. Betteni-Barnes, *Filmmaker DOC13 a Milano*, Cineforum n°482, March 2009, pp. 83-84
- C. Scotti, *I miei due grandi amori? Il Cinema e Cronaca vera*, Cronaca vera 1899, January 2009, pp. 12-13
- C. Piccino, *Filmmaker, laboratorio per un cinema di frontiera*, Il manifesto, November 27 2007

### Web (selection)

- S. Pirovano, *Diego Marcon and the Ludwig paradigm* (text + interview, Italian / English), May 30 2018  
in: <https://www.conceptualfinearts.com/cfa/2018/05/30/diego-marcon-and-the-ludwig-paradigma/>
- B. Casavecchia, *A Year Full of Shadows*, December 23 2017  
in: <https://frieze.com/article/year-full-shadows>
- F. Tenaglia, *I 12 giovani artisti italiani del 2017*, December 2017  
in: <http://www.esquire.com/it/cultura/arte-design/a14452946/giovani-artisti-italiani/>
- S. Silva, *Le cinque mostre del mese*, (review, Italian), October 2016  
in: <http://24ilmagazine.ilsole24ore.com/2016/10/le-cinque-mostre-di-ottobre/>
- C. Riva, *Diego Marcon – FRANTI, OUT!* (review, English), November 2015  
in: <http://stamm.com.au/franti-out/>
- S. Rinne-Kanto, *FRANTI, FUORI! – Diego Marcon at Careof* (review, English), November 13 2015  
in: <http://the-art-markets.com/2015/11/13/franti-fuori-diego-marcon-at-careof/>
- Heart, film and exhaustion: Caterina Riva talks to Diego Marcon* (interview, English), November 12 2015  
in: <http://www.neromagazine.it/n/?p=22404&color=C69C6D>
- M. Marelli, *Se l'immagine "fugge" oltre uno schermo* (text, Italian), November 3 2015  
in: <http://ilmanifesto.info/se-limmagine-fugge-oltre-uno-schermo/>
- Q&A with Menabrea Art Prize winner Diego Marcon* (interview, English), May 14 2014  
in: <http://www.neromagazine.it/n/?p=14694&color=FF0087>
- B. Casavecchia, *Pour vos beaux yeux* (review, English), January 29 2014  
in: <http://www.frieze.com/shows/review/diego-marcon>
- Pour vos beaux yeux. Diego Marcon* (review, English), 1<sup>st</sup> December 2013  
in: <http://www.curamagazine.com/?p=11026>
- T. Isabella, *Play Still* (text, Italian), May 3 2013  
in: <http://www.filmidee.it/archive/35/article/458/article.aspx>
- C. Riva, *Visione Antipodea* (text, Italian and English), November 28 2012  
in: [http://t-a-x-i.it/caterina\\_riva\\_ita.html](http://t-a-x-i.it/caterina_riva_ita.html)